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# Trois
# QUATUORS
pour
## DEUX VIOLONS
## Viola, e Violoncelle
Composés, et dediés
à Son Excellenz Monsieur le Comte
## ADAM RZYSZCZEWSKI
par
## François Krommer

Oeuvre 26.

a Vienne chez Artaria.

877.

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# VIOLINO PRIMO.

Allegro.

QUARTETTO I^mo



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fp fp fp

hr

pp

hr

f

decresc:

p cres

f

p

pp

f

8 7 7

V S

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# VIOLINO PRIMO.

ff

p

f



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# VIOLINO PRIMO.

p

fp

fp

fp

pp

tr

tr

cres

f

ff

p

ff

p

tr

ff



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# VIOLINO PRIMO.

Andante
Cantabile.

p

6 6

f

p

fp

p

fp fp

6 6 6 6 6 6 6 6 6

cres

f p

cresc: decrescendo.

p p

cresc:

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decrescendo.



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# VIOLINO PRIMO.

## MENUETTO

Allegretto.

Trio.

Menuetto Da Ca.



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# VIOLINO PRIMO.

## FINALE.

p

f

4 3

4 3

p

f



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# VIOLINO PRIMO.

f p 3 p 3 f

p

f decresc.

p

f



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# VIOLINO PRIMO.

p

5

f

p

ff

8 7 7

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# VIOLINO PRIMO.

## QUARTETTO II:do

Allegro Moderato

pp

1

hr

f

p

cres

fp

hr 2



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# VIOLINO PRIMO.



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# VIOLINO PRIMO.

pp

fp

hr

f

cresc.

p

f

ff

p



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fp f p f p pp p ff



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# VIOLINO PRIMO.

Andante
Sotto voce.

p

p

f

f

p

cresc.

f

p

1

1 3 2 4 3 2 1

1

8 7 7

3

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# VIOLINO PRIMO.

Menuetto
Allegretto.

Trio.

8va



Me: D: C:

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Rondo.

f.

2

p

f.

p

ff

p

f

fp fp pp

f p f p f p

pp.

2

877

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# VIOLINO PRIMO.



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p

f

pp

f

p

f

ff



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# VIOLINO PRIMO.

## QUARTETTO III^to

Allegro. 6

f f p

f

f

p f

f

p

f

p

f

p

f

ff

sul D.

p pp fp fp

f p



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p

f

p

7

f

p

cresc.

f

3

V. S.



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# VIOLINO PRIMO.

p 2 p 1 ff p pp 6 f f p f p f p f p f p f



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sul G.

3

ff p pp fp

fp f p ff

p f

7

p hr hr hr hr f

pp ff

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Adagio. Sul una Corda. G.



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fp fp



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Menuetto
Allegretto.

Trio.



Menu: Da Ca:

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Presto.

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# VIOLINO PRIMO.

p

1

2

f

sf

sf

decres.

pp

ff

p

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p

pp

f

f

p

cresc.

ff

p

pp

ff

Fine.



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# VIOLINO SECONDO.

QUARTETTO
T^mo

Allegro.

staccatto

decrescendo.



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# Violino Secondo.

p cres f

p pp

f

ff Staccato. p

f p

ff



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# VIOLINO SECONDO.

Andante
Cantabile.



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# Violino Secondo.

## Menuetto
Allegretto.

Trio.





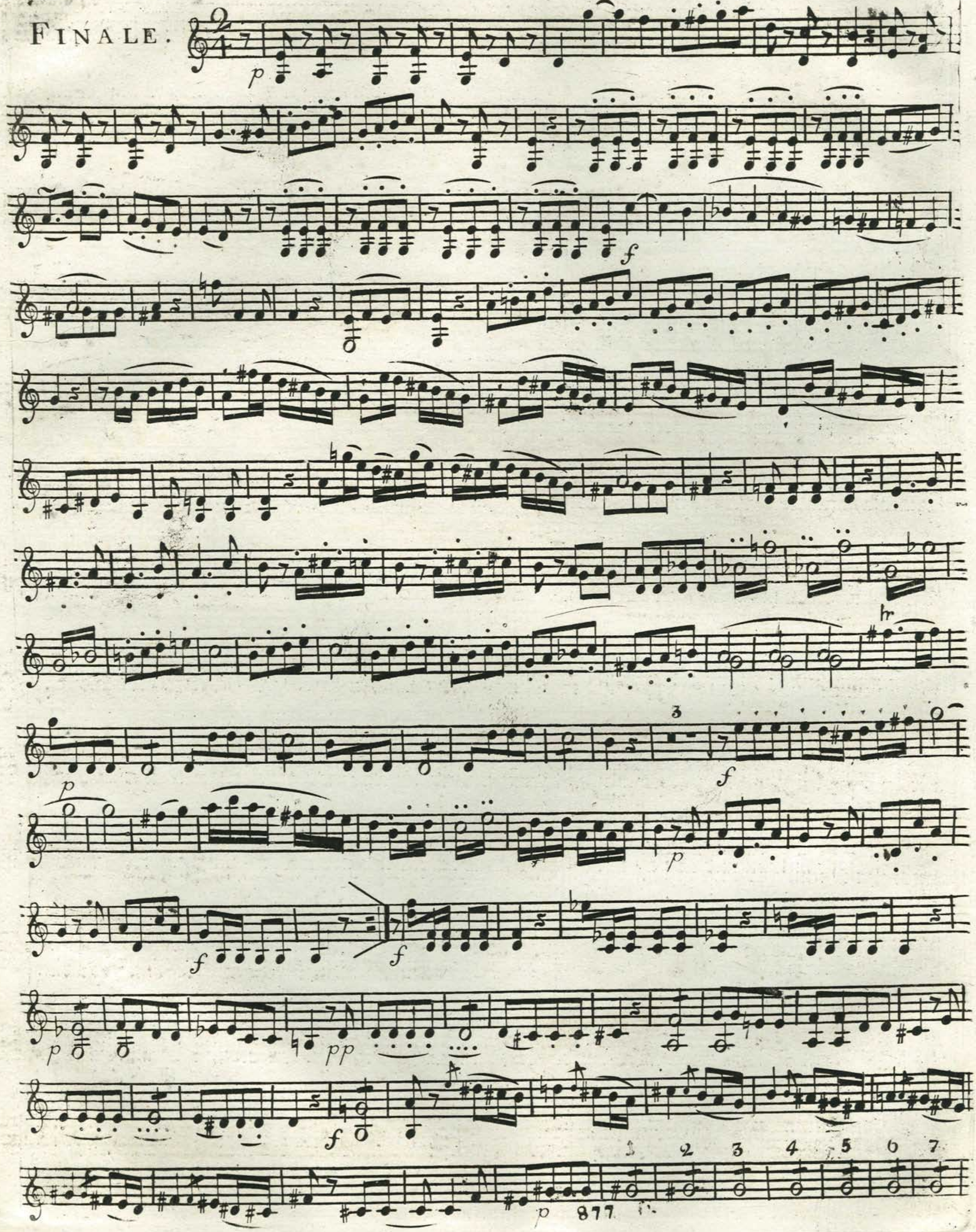
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# VIOLINO SECONDO.

## FINALE.




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# VIOLINO SECONDO.

decrescendo.



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# VIOLINO SECONDO.

QUARTETTO.
II^do.

All^o moderato.

pp f f f p f p f p fp f p 1. 2. f pp pp cres ff pp pp

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# VIOLINO SECONDO.

Andante. Sotto voce.

p

p

f

f

p

f

cres

p

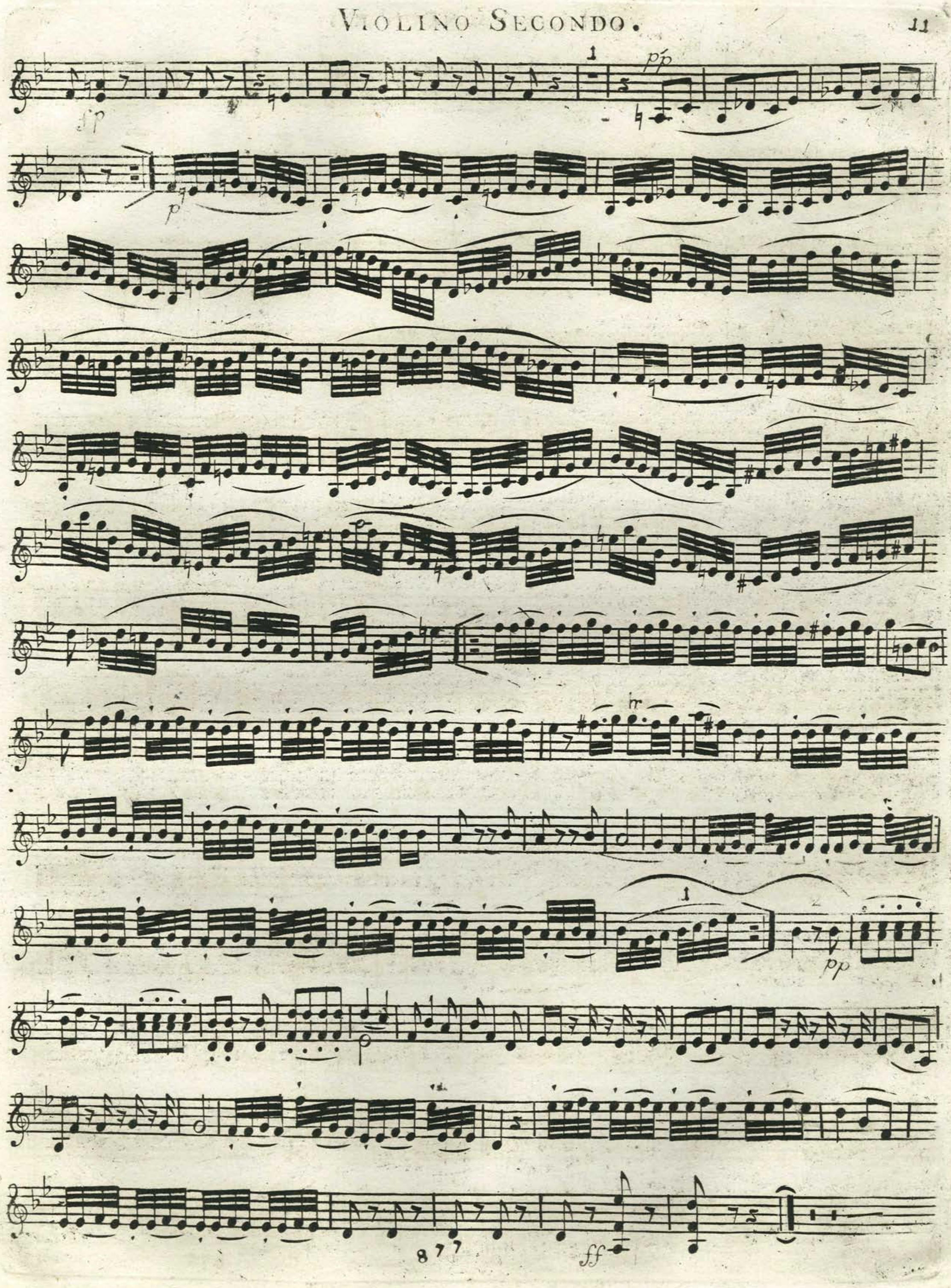
pp

8 77 fp

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# VIOLINO SECONDO.

## MENUETTO.

Allegretto.

## Trio.

## RONDO.



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# VIOLINO, SECONDO.

f

p 1 2 3. 4 5

Minore.

ff

p

f

fp fp pp

2

p

pp

1



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# VIOLINO SECONDO.

f pp

1

1 f

p p

f

p ff p

ff

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Allegro.

QUARTETTO
III^o

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# VIOLINO SECONDO.

p cresc. f

ff p

f p

f p

f p



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2

ff fp fp fp

f p f

f p

3 tr

p f

pp

8 7 7

ff

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# VIOLINO SECONDO.

Adagio.

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Menuetto
Allegretto.

Trio.



M. D. C.

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# VIOLINO SECONDO.

Presto. ff

p

f

p

pp

f

tr

p

cres.

ff

pp

5 pizzic.

pp

2 col'arco

f

sf sf sf

sf

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pp ff p f p f p pp f p pp

pizzicc.

ff col arco.

FINE.

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# QUARTETTO
## I^mo

## VIOLA.



Allegro.

Staccato.

de cres:

V. S.



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# VIOLA.

p cres f

p pp

1 2 3 4 5 6

f

ff

p staccatto.

f p

fp



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f

fp fp fp

f p

fp fp fp

pp

2
p

6 6 6
cres

sf f

sf p

ff



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ANDANTE
Cantabile.

cres

cres — — decres

cres

decres

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# VIOLA.

Menuetto.

Trio.



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FINALE.

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# VIOLA.



1 3

*f* *p*

6

*f*

*p*

1

*f*

1 1

*p*

2 1

*ff*



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QUARTEITO
II.do

Allegro Moderato.

pp hr f decresc. f ff ff ff p f f hr p f f p f p fp f p 1 2 f 2 pp pp cresc. f ff ff ff pp

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# VIOLA.

Andante. Sotto voce.

p

1 6

f f

p

cresc.

f

p

pp

fp fp

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Menuetto
Allegretto.

Trio.



M. D. C.

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## RONDO.

f p f p Minore ff p f p f 3 p f pp f



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pp hr

hr

1

f

1

f

p

f

p

f

p

f

pp

f

p

f

p

ff

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# VIOLA.

## QUARTETTO III^to

Allegro.



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f p f f cres f p p 3 p ff p 3



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Adagio.

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Menuetto
Allegretto

Trio.



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# VIOLA.

Presto.

ff p p pp f p pp pp pizzic.

1. 2. 3. 4. 5. 6. bis.

7. 8. 9. 10. 11. 12. 13. 877

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# VIOLA.

col'arco.

f ff ff ff ff ff ff

3

pp

2 1 1 1

ff p

1 1 1

f

1 1

p

2



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1

*pp*

*f*

*p*

*f*

*p*

*p*

1 pizzic.

col' arco.

1 1 1

*ff*

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R.B.R
MUSIC
#2856



# VIOLONCELLO.

Allegro.

QUARTETTO I^mo

ff p p pizziccato.

col ar:

f p

f 2

2 1 f

fp f fp f

p f p

fp fp fp

pp

f

ecrescendo.

V. S.

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# VIOLONCELLO.

cres

f

p

pp

f

p

ff

pizzicc:

p

col arc:

f

p

f



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# VIOLONCELLO.

2 1 1

*f*

*fp* *f* *fp* *f* *fp* *f* *p*

*fp*

*fp* *pp*

4

*p*

*cres* *f*

*ff*

*p*

*ff*

*p*

*ff*

8 7 7

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# VIOLONCELLO.

Andante
Cantabile.

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Menuetto
Allegretto.

Trio.



M: D: C:

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# VIOLONCELLO.

Finale.



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# VIOLONCELLO.



1 3 1 2 6 2 1 2

*f* *f* *p* *f* *p* *f* *p* *ff*



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# VIOLONCELLO.

## QUARTETTO II.do

All.o moderato.

pp f ff ff p f p f f fp p f pp cresc. f pp

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# VIOLONCELLO.

Sotto voce.

Andante.

p

f

f

f

cresc.

pp

fp

fp

hr

hr



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Menuetto
Allegretto.

Trio.





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# VIOLONCELLO.

Rondo.

*f*

*p*

2

*f*

*p*

*ff*

1

*p*

*f*

*fp* *fp* *pp*

3

*f*

1

*p* *pp*

*f*

*p*



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hr

1

f

#

p

f

pp

f

fp

f

p

877

ff

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# VIOLONCELLO.

## QUARTETTO. III^to

Allegro.



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p f

cres f

fp fp

fp 1 p

ff

p

3 f p

4 f 5



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# VIOLONCELLO.



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Adagio.

pp

f

p

f

p

f

p

pp

fp fp



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Menuetto
Allegretto.

Trio.



M. D. C.

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Presto.

pizzic.

pizzic.

V. S.

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# VIOLONCELLO.

col' arco.

f ff ff ff ff

4 pizzicc.

ff

1 5 p

2 col arco

1 2

f

2 2

p

8 7 7

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3

*f*

*p*

1 pizzicc.

*f*

*pp*

1 col'arco. 1 1

*ff*

FINE.



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